

**March 28, 2021
Palm/Passion Sunday**

Leading Worship Today:

Pastor: Brian Entz

Lay Leader: Larry Janski

Accompanist: Ralph Johansen



To view the worship video please follow this link: <https://youtu.be/8EdivMxakdk>
For those worshipping with the video please read along whenever the text is bold.

PRELUDE

SILENT PREPARATION FOR WORSHIP

In Jesus of Nazareth true humanity was realized once for all. Jesus, a Palestinian Jew, lived among his own people and shared their needs, temptations, joys, and sorrows. He expressed the love of God in word and deed and became a brother to all kinds of sinful men. But his complete obedience led him into conflict with his people. His life and teaching judged their goodness, religious aspirations, and national hopes. Many rejected him and demanded his death. In giving himself freely for them he took upon himself the judgment under which all men stand convicted. God raised him from the dead, vindicating him as Messiah and Lord. The victim of sin became victor, and won the victory over sin and death for all men. -The Confession of 1967

WELCOME

CALL TO WORSHIP

Give thanks to the Lord because God is good,
because God's faithful love lasts forever.

Let those who honor the Lord say it:

"God's faithful love lasts forever!"

Open the gates of righteousness for me

so I can come in and give thanks to the Lord!

This is the Lord's gate;

those who are righteous enter through it.

OPENING PRAYER

We praise you, O God,
for your redemption of the world through Jesus Christ,

who entered the holy city of Jerusalem in triumph
and was proclaimed Messiah and king
by those who spread garments and branches along his way.
Grant that we who worship here today may follow him in the way of the cross, that, dying and rising
with him, we may enter into your kingdom;
through Jesus Christ our Lord and Savior. Amen

ENTRANCE HYMN

#196 All Glory, Laud, and Honor

Refrain:

All glory, laud, and honor
to thee, Redeemer, King,
to whom the lips of children
made sweet hosannas ring!

2 The people of the Hebrews
with palms before thee went;
our praise and prayers and anthems
before thee we present. **(Refrain)**

4 Thou didst accept their praises;
accept the prayers we bring,
who in all good delightest,
thou good and gracious King! **(Refrain)**

1 Thou art the King of Israel,
thou David's royal Son,
who in the Lord's name comest,
the King and blessed One. **(Refrain)**

3 To thee, before thy passion,
they sang their hymns of praise;
to thee, now high exalted,
our melody we raise. **(Refrain)**

PALM SUNDAY GOSPEL

MARK 11: 1-11 (NRSV)

1 When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples **2** and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. **3** If anyone says to you, "Why are you doing this?" just say this, "The Lord needs it and will send it back here immediately." " **4** They went away and found a colt tied near a door, outside in the street. As they were untying it, **5** some of the bystanders said to them, "What are you doing, untying the colt?" **6** They told them what Jesus had said; and they allowed them to take it. **7** Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. **8** Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. **9** Then those who went ahead and those who followed were shouting, "Hosanna! Blessed is the one who comes in the name of the Lord! **10** Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!" **11** Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

PRAYER OF THE DAY

Let us pray together.

Everlasting God,
in your tender love for the human race
you sent your Son to take on our nature,
which led him to suffer death upon the cross.

**In your mercy enable us to share in his obedience to your will
and in the glorious victory of his resurrection;
through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, forever and ever. Amen.**

EPISTLE READING

PHILIPPIANS 2: 5-11 (NRSV)

5 Let the same mind be in you that was in Christ Jesus, **6** who, though he was in the form of God, did not regard equality with God as something to be exploited, **7** but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, **8** he humbled himself and became obedient to the point of death— even death on a cross. **9** Therefore God also highly exalted him and gave him the name that is above every name, **10** so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, **11** and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

ANTHEM: Ain't No Rock Gonna' Shout for Me

Larson

PASSION GOSPEL pt. 1

MARK 15: 1-15 (NRSV)

1 As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. **2** Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." **3** Then the chief priests accused him of many things. **4** Pilate asked him again, "Have you no answer? See how many charges they bring against you." **5** But Jesus made no further reply, so that Pilate was amazed. **6** Now at the festival he used to release a prisoner for them, anyone for whom they asked. **7** Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. **8** So the crowd came and began to ask Pilate to do for them according to his custom. **9** Then he answered them, "Do you want me to release for you the King of the Jews?" **10** For he realized that it was out of jealousy that the chief priests had handed him over. **11** But the chief priests stirred up the crowd to have him release Barabbas for them instead. **12** Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" **13** They shouted back, "Crucify him!" **14** Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" **15** So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

HYMN

#209 My Song is Love Unknown

1 My song is love unknown,
my Savior's love to me,
love to the loveless shown
that they might lovely be.
O who am I
that for my sake
my Lord should take
frail flesh, and die?

3 Sometimes we strew his way,
and his sweet praises sing,
resounding all the day
hosannas to our King.
Then "Crucify!"
is all our breath,
and for his death
we thirst and cry.

5 Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine.
This is my Friend,
in whose sweet praise
I all my days
could gladly spend.

PASSION GOSPEL pt. 2

MARK 15:16-41 (NRSV)

16 Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. **17** And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. **18** And they began saluting him, "Hail, King of the Jews!" **19** They struck his head with a reed, spat upon him, and knelt down in homage to him. **20** After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him. **21** They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. **22** Then they brought Jesus to the place called Golgotha (which means the place of a skull). **23** And they offered him wine mixed with myrrh; but he did not take it. **24** And they crucified him, and divided his clothes among them, casting lots to decide what each should take. **25** It was nine o'clock in the morning when they crucified him. **26** The inscription of the charge against him read, "The King of the Jews." **27** And with him they crucified two bandits, one on his right and one on his left. **28 29** Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, **30** save yourself, and come down from the cross!" **31** In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. **32** Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him. **33** When it was noon, darkness came over the whole land until three in the afternoon. **34** At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" **35** When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." **36** And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." **37** Then Jesus gave a loud cry and breathed his last. **38** And the curtain of the temple was torn in two, from top to bottom. **39** Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!" **40** There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. **41** These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

ANTHEM: I Danced on the Sabbath
from "I Am the Lord of the Dance"

Words: Carter Arr: Raney

PASSION GOSPEL pt. 3

MARK 15:42-47 (NRSV)

42 When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, **43** Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. **44** Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. **45** When he learned from the centurion that he was dead, he granted

the body to Joseph. **46** Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. **47** Mary Magdalene and Mary the mother of Joses saw where the body was laid.

MEDITATION

Pastor Brian

RESPONDING TO THE WORD

*Let us present ourselves to God as those who have been delivered from death to life.
To give online, please scan the QR code.*



ANTHEM: Benediction (My Jesus, I Love Thee) Words by Featherstone Arr. Roney
from "I Am the Lord of the Dance"

DOXOLOGY

**Praise God From whom all blessings flow
Praise God all creatures here below
Praise God above ye heavenly hosts
Praise Father, Son, and Holy Ghost**

PRAYERS OF THE PEOPLE

O God, our refuge and strength,
we place all our hope in you,
and give thanks that you hear us when we pray.

For our world, your creation, we pray giving thanks for its beauty
and the life sustaining interconnectedness of all its creatures and ecosystems.

For our country, its leaders, and all governments,
may we find unity in the midst of division, justice in the midst of oppression and unrighteousness,
and humility in the midst of difference.

For the church universal and for this congregation,
may you strengthen us by your grace that we might be faithful and loving disciples of Jesus.

For our community and all communities who have experienced mass shootings and gun violence,
help us to heal and strengthen our bonds as a community. Grant us wisdom and courage to make
the changes needed to prevent such trauma in the future.

For those in need of healing and wholeness, for body, mind, or spirit,

may they know your compassionate presence.

Giving thanks for all who are caregivers and work for the healing of others,
we ask that you strengthen them with compassion and grace.

For all who do not have enough; for the hungry, the lonely, the homeless, and the thirsty,
may they have enough and may we be generous with what you have given us.

For all which we carry in our hearts and minds, be it joy or sorrow...

Eternal God, ruler of all things in heaven and on earth, accept the prayers of your people, and
strengthen us to do your will; through Jesus Christ. Amen.

THE LORD'S PRAYER

And now as Christ has taught us we are bold to pray...

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will
be done, on earth as it is in heaven. Give us this day our daily bread; and forgive
us our debts, as we forgive our debtors; and lead us not into temptation, but
deliver us from evil. For thine is the kingdom and the power and the glory,
forever. Amen.**

SENDING

CLOSING HYMN

#228 Were You There

1 Were you there when they crucified my
Lord? (Were you there?)

Were you there when they crucified my Lord?
O! Sometimes it causes me to tremble,
tremble, tremble.

Were you there when they crucified my Lord?
(Were you there?)

3 Were you there when they pierced him in
the side? (Were you there?)

Were you there when they pierced him in the
side?

O! Sometimes it causes me to tremble,
tremble, tremble.

Were you there when they pierced him in the
side? (Were you there?)

5 Were you there when they laid him in the
tomb? (Were you there?)

Were you there when they laid him in the
tomb?

O! Sometimes it causes me to tremble,
tremble, tremble.

2 Were you there when they nailed him to the
tree? (Were you there?)

Were you there when they nailed him to the
tree?

O! Sometimes it causes me to tremble,
tremble, tremble.

Were you there when they nailed him to the
tree? (Were you there?)

4 Were you there when the sun refused to
shine? (Were you there?)

Were you there when the sun refused to
shine?

O! Sometimes it causes me to tremble,
tremble, tremble.

Were you there when the sun refused to
shine? (Were you there?)

Were you there when they laid him in the
tomb? (Were you there?)

BENEDICTION

POSTLUDE

Processional on 'The King's Majesty'

Wilbur Held

WORSHIP NOTES

The Call to Worship was taken from Psalm 118 (CEB)

MUSIC LICENSES

Ain't No Rock Gonna' Shout for Me Lloyd Larson 2003 Lorenz Publishing Company

I Danced on the Sabbath from "I Am the Lord of the Dance" Words by Carter Arr. by Raney Copyright 2013 Stainer & Bell, Ltd. (admin. Hope Publishing Company, Carol Stream, IL 60188)

Benediction (My Jesus, I Love Thee) Words by Featherstone Arr. Raney Copyright 2013 Hope Publishing Company

ANNOUNCEMENTS

One Great Hour of Sharing We are collecting the One Great Hour of Sharing offering today through Easter. This is one of four special PC(USA) offerings we collect each year. For over 70 years One Great Hour of Sharing has provided ways for Presbyterians to share with our neighbors in need around the world. The three programs supported by One Great Hour of Sharing - Presbyterian Disaster Assistance, the Presbyterian Hunger Program, and Self-Development of People - all work in different ways to serve individuals and communities in need. From initial disaster response to ongoing community development, their work fits together to provide people with safety, sustenance, and hope.

Garden Desk Calendars: Please pick up your 2021 desk calendar in the church office. All donations from these will be going to Buffalo Food Shelf.

Children's Sunday School is back! Calista Wedemier (Cherches) will be teaching our children's class every 1st and 3rd Sunday at 11:30 am via Zoom. To make sure your family is on the contact list please contact Pastor Brian.

Upcoming Worship Schedule: Please join us in person on Easter Sunday at the 9:30am worship service. Masks and social distancing will be required. Also remember to sign in for contract tracing purposes. This service will also be available online, please pay attention to your email on Sundays for worship links and bulletins.

Buffalo Presbyterian Church

507 County Road 134, Buffalo, Minnesota 55313

www.BuffaloPresbyterian.org

(763) 682-2773

Brian Entz, Pastor
Mike Agre, Choir Director
Ralph Johansen, Organist
Ashton Olsen, Joyful Noise Choir
Mike Quady, Clerk of Session
Christy DeWees, Administrative Assistant

Brian@BuffaloPresbyterian.org
MikeA@BuffaloPresbyterian.org
rejohansen@hotmail.com
olsenashton680@gmail.com
Quady12@gmail.com
office@buffalopresbyterian.org

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fering goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

228

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re-fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re-fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

JESUS CHRIST: PASSION AND DEATH

there when they cru - ci - fied my Lord? (Were you
there when they nailed him to the tree? (Were you
there when they pierced him in the side? (Were you
there when the sun re - fused to shine? (Were you
there when they laid him in the tomb? (Were you

Opt. 6 Were you there when he rose up from the dead?